

Centro MundoLengua — Course Syllabus

Spanish Level B1 (Intermediate II)

1. Course Description

Designed for students who have completed at least three semesters of college Spanish or hold equivalent proficiency. Emphasizes vocabulary expansion, oral, and written skills for effective B1 communication (CEFR). Employs a communicative, task-based approach with cultural readings and discussions.

2. Objectives & Methodology

Aims to develop autonomous B1 proficiency. Students will analyze media, comprehend main ideas from radio/TV, express real and imaginary scenarios, and produce well-structured texts.

- Understand audio messages, TV/radio broadcasts on current or personal topics.
- Write clear, connected texts describing personal experiences and impressions.
- Reflect on sociocultural and intercultural differences.

3. Learning Assessment & Monitoring

Evaluation Component	Weight
Class communicative progress tracking	30%
Oral and written communicative activities	30%
Daily work, homework, and practical tasks	20%
Participation, collaboration, and learning attitude	20%

4. Course Policies

Attendance and active engagement required. AI tools and translation apps are strictly forbidden unless assigned. Contact cml@centromundolengua.com for student care requests.

5. Course Syllabus (Units 1–10)

Unit 1: Introductions & Past Experiences

Communicative Goals: Present oneself, discuss present habits, recount past experiences and biographies.

Grammar: Past tenses (Perfect, Indefinite, Imperfect), periphrases (empezar a, acabar de, volver a, dejar de, llevar/seguir + gerund).

Vocabulary: Work, life events, biographical milestones.

Unit 2: Future & Hypotheses

Communicative Goals: Talk about future actions, express conditions, formulate hypotheses.

Grammar: si + present, future tense; depende de + noun / depende de si + present; future time markers.

Vocabulary: Global problems, social issues.

Unit 3: Customs & Rules

Communicative Goals: Discuss Spanish customs, classroom rules, prohibition, obligation, impersonality.

Grammar: lo normal/habitual es + inf, soler + inf, quantifiers, es obligatorio/está prohibido + inf, se prohíbe/permite.

Vocabulary: Social etiquette, work and school vocabulary.

Unit 4: Storytelling & Cinema

Communicative Goals: Narrate in the present, summarize book/movie plots, recount anecdotes.

Grammar: Storytelling connectors (entonces, en aquel momento, porque, como, aunque), Direct & Indirect object pronouns.

Vocabulary: Media genres, cinema, television, literature.

Unit 5: Travel & Anecdotes

Communicative Goals: Relate travel anecdotes, express interest, discuss causes and consequences.

Grammar: Preterite Pluscuamperfecto (Past Perfect), combining past tenses in narrative.

Vocabulary: Travel types, tourism.

Unit 6: Desires & Subjunctive

Communicative Goals: Express desires, complaints, necessity; evaluate facts and propose solutions.

Grammar: Present Subjunctive, me parece bien/mal que + subj, querer/pedir/exigir + subj, time clauses with subj.

Vocabulary: Politics, society, education.

Unit 7: Advice & Advertising

Communicative Goals: Recommend, give advice, give instructions, describe advertisements.

Grammar: Affirmative and negative imperative, placement of reflexive and object pronouns.

Vocabulary: Advertising, household chores.

Unit 8: Telephone Communication

Communicative Goals: Speak on the phone, convey messages, orders, advice, take notes.

Grammar: Reported speech (me ha dicho que...), intention verbs (preguntar, recomendar).

Vocabulary: Message types, mobile/email notes.

Unit 9: Feelings & Disagreement

Communicative Goals: Express interests, feelings, disagreement across registers, counter-argue.

Grammar: Verbs like encantar, molestar, interesar + subj, disagreement resources.

Vocabulary: Character adjectives, feelings, quirks.

Unit 10: Objects & Design

Communicative Goals: Describe how objects work, give opinions on design, evaluate items.

Grammar: Superlatives, relative clauses with indic/subj, exclamations.

Vocabulary: Materials, shapes, design evaluation.